



DBK-1901070102030800

Seat No. _____

M. A. (Sem. III) Examination

June - 2022

English : CCT08

(Postmodern British Literature)

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt any five questions.
(2) All the questions carry equal marks.

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| 1 | Write a detailed note on the role played by Stanley Webber in <i>The Birthday Party</i> . | 14 |
| 2 | Critically examine the major themes in <i>The Birthday Party</i> . | 14 |
| 3 | Write a detailed note on William Golding's portrayal of Jocelin's character in <i>The Spire</i> . | 14 |
| 4 | Discuss the major thematic concerns in <i>The Spire</i> . | 14 |
| 5 | Discuss the plot-structure of <i>Several Perceptions</i> . | 14 |
| 6 | Critically examine the role played by Joseph in <i>Several Perceptions</i> . | 14 |
| 7 | Discuss the thematic concerns in Philip Larkin's poems entitled <i>Church Going</i> and <i>Whitsun Weddings</i> . | 14 |
| 8 | Critically analyse Carol Ann Duffy's poems entitled <i>Havisham</i> and <i>Anne Hathaway</i> . | 14 |
| 9 | Write a short note on the following topics :
(a) Critical analysis of Seamus Heaney's poem - Digging
(b) Miss Blossom | 14 |
| 10 | Write a short note on the following topics :
(a) Lulu
(b) Roger Mason | 14 |